



# WESTERN RESERVE OPEN PHOTOGRAPHY COMPETITION



Best in Show 2013—Arleen & Marilyn  
Courtesy of Artist Bill Pappas ©



Best in Show 2013—Hell Awaits You  
Courtesy of Artist Gabriel Gonzalez ©

Show Dates November 1—November 30, 2014

The Artists Archives of the Western Reserve (AAWR) announces the second annual **Western Reserve Open Photography Competition** to be held at the Beachwood Branch of the Cuyahoga County Library, opening on November 1, 2014.

## Submission Information

The AAWR invites photographers to participate and submit images using any photographic process (silver gelatin, digital print, alternative process, etc.) Experimental and mixed techniques are welcome. Only two dimensional work is eligible for admission. **All entries must be submitted online via Smarter Entry at [www.artistsarchives.org](http://www.artistsarchives.org)**

**Note:** All accepted prints must be **professionally framed**, wired and ready for hanging. **Size limitation for work (including frame) is 20 x 24 inches.** The AAWR retains the right to refuse any work not presented in a professional manner.

## Eligibility

The Call for Entries is open to both amateur and professional photographers.

## Entry Fee

The entry fee is \$25 for the first 3 images. Additional images may be submitted at \$10 per image. There is no limit on additional images. AAWR will take a 30% commission on any sales.

**Opening Reception:** Saturday, November 1st, 10:00 AM.

A panel discussion consisting of the award winners will follow the Awards Presentation.

**Awards** will be presented in five categories:

**Best in Show: \$400**

**Best Black and White: \$200**

**Best Color: \$200**

**Show Committee Award: \$200**

**People's Choice: \$200**

The **People's Choice Award** will be based on popular vote taken the morning of the opening reception. Come and vote for your favorite photograph. All selected work will be showcased on the AAWR website.

**ALL subject matter must be appropriate for PUBLIC VIEWING.**

## Calendar:

Submissions Open: June 1, 2014

Submissions Deadline: August 1, 2014

Notification of Acceptance Announced:  
The middle of September

Framed pieces to be hand delivered to:  
Cuyahoga County Public Library,  
Beachwood Branch (CCPLBB)  
25501 Shaker Blvd, Cleveland, OH  
44122

Delivery Dates:

Monday October 27, 3 PM—9 PM

Tuesday October 28, 9 AM – 3 PM

Pick-up Dates:

Monday December 1, 3 PM— 9PM

Tuesday December 2, 9 AM—3 PM

**NOTE: The AAWR and the CCPLBB will NOT be responsible for any work not picked up on the specified dates.**

## About our Judge :

**Diane Waggoner** is associate curator in the department of photographs at the National Gallery of Art, Washington. She received a PhD in art history from Yale University. She previously held positions at the Yale University Art Gallery and The Huntington Library, Art Collections, and Botanical Gardens. At the Huntington, she was the curator of *The Beauty of Life: William Morris and the Art of Design* (2003). Since joining the department of photographs at the National Gallery in 2004, she has co-curated *Photographic Discoveries: Recent Acquisitions* (2006), *The Streets of New York: American Photographs from the Collection, 1938-1958* (2006-07), *The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jacson* (2007), and *In the Darkroom: Photographic Processes before the Digital Age* (2009). *The Art of the American Snapshot* exhibition catalogue was the 2008 winner of the College Art Association's Alfred H. Barr, Jr., Award for distinguished museum publication. In 2010, she organized *The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875*. She is currently collaborating with Tate Britain on *Pre-Raphaelites: Victorian Art and Design, 1848-1900*.

## Terms and Conditions

All entrants to Western Reserve Open Photography Competition, by virtue of their submission, attest that the images submitted are their own work and with no copyright infringement. AAWR will not be held liable for any infringement of rights that may become apparent during the jurying or displaying of any image.

**Copyright remains with the photographer.** Artists whose submissions are chosen for the exhibition grant AAWR the right to use their images for the purpose of promoting the exhibition, AAWR programs and subsequent display on the AAWR website of past exhibitions without further contact or compensation from AAWR.

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## Mailing Lists

As a submitter, you grant permission to the AAWR to include your name in future mailings and announcements. We do not sell, rent or share our mailing lists. If you would prefer NOT to be on our mailing list, please notify the AAWR in writing.

Questions? Please contact the AAWR at [entries@artistsarchives.org](mailto:entries@artistsarchives.org) and **be sure** to put in the **subject line** your question is for the **Photography Competition**.

### Image Preparation for uploading

To prepare your images for uploading, please adhere to the following image file specifications:

- sRGB or RGB color space (standard)  
-NOT CMYK (typically used by printing industry)
- 72 ppi resolution
- sized to 1,280 pixels on the longest side, the other side width or height proportional
- layers flattened
- 8 bit mode
- JPG format
- JPG compression at level 7 (medium)
- Do not use characters other than a period preceding jpg in the file name.

The following characters will lead to image uploading problems:

!@#\$%^&\*()\_+